

Richard Edgar-Wilson

ORATORIO REPERTOIRE

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| Arne | <i>Artaxerxes</i> |
| C.P.E. Bach | <i>Magnificat</i> |
| J.S. Bach | <i>Solo Cantata 55 (Ich Armer Mensch)</i> <i>Cantatas 4, 12, 21, 31, 34, 48, 55, 70, 75, 80, 82a, 109, 140, 147, 182, 189, 208</i> <i>Christmas Oratorio</i> <i>Magnificat (in D and Eb)</i> <i>Mass in B Minor</i> <i>St. John Passion (Arias and Evangelist)</i> <i>St. Matthew Passion (Arias and Evangelist)</i> <i>Gloria in G Major BWV 236</i> |
| Beethoven | <i>Choral Fantasia</i> <i>Mass in C</i> <i>Missa Solemnis</i> <i>Symphony No 9 (Choral)</i> |
| Berio | <i>Sinfonia</i> |
| Berlioz | <i>Te Deum</i> <i>La Damnation de Faust</i> |
| Howard Blake | <i>Benedictus</i> <i>The Passion of Mary</i> <i>Four Songs of the Nativity</i> |
| Derek Bourgeois | <i>Symphony No 7</i> |
| Boyce | <i>David's Lamentation over Saul and Jonathan</i> <i>Ode for Saint Cecilia's Day</i> <i>Vidal Ode</i> |
| Britten | <i>Ballad of Heroes</i> <i>Cantata Misericordium</i> <i>Hymn to St Cecilia</i> <i>Rejoice in the Lamb</i> <i>Serenade for Tenor, Horn and Strings</i> <i>Spring Symphony</i> <i>Saint Nicolas</i> |

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| | <i>Nocturne</i> <i>War Requiem</i> |
| Bruckner | <i>Te Deum</i> <i>Mass in F Minor</i> |
| Campra | <i>Requiem</i> |
| Carissimi | <i>Jephte</i> <i>Jonah</i> |
| Charpentier | <i>Filius Prodigus</i> |
| Delius | <i>A Late Lark</i> <i>Two Aquarelles</i> |
| Jonathan Dove | <i>The Far Theatricals of Day</i> |
| Dubois | <i>Seven Last Words of Christ</i> |
| Elgar | <i>The Dream of Gerontius</i> <i>The Kingdom</i> |
| Fasch | <i>Mass in Bb</i> |
| Finzi | <i>Dies Natalis</i> <i>Intimations of Immortality</i> <i>Requiem</i> |
| Gounod | <i>Messe Solennelle (Saint Cecilia Mass)</i> |
| Handel | <i>Acis and Galatea (Acis and Damon)</i> <i>Alceste</i> <i>Alexander's Feast</i> <i>L'Allegro, il Penseroso ed il Moderato</i> <i>Belshazzar</i> <i>Chandos Anthems 4, 5, 7, 8, 9</i> <i>Judas Maccabaeus</i> <i>Jephtha</i> <i>Dixit Dominus</i> <i>Israel in Egypt</i> <i>Messiah</i> <i>Ode on St. Cecilia's Day</i> <i>La Resurrezione</i> <i>Rodelinda</i> <i>Roman Vespers</i> <i>Samson</i> |

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| | <i>Semele</i> <i>Sing unto God</i> <i>Theodora</i> |
| Haydn | <i>Creation</i> <i>Creation Mass</i> <i>Der Sturm</i> <i>Harmoniemesse</i> <i>Jugendmesse</i> <i>Nelson Mass</i> <i>Paukenmesse</i> <i>St. Cecilia Mass</i> <i>St. Nicholas Mass</i> <i>Seven Last Words of Christ</i> <i>The Seasons</i> <i>Theresienmesse</i> |
| Michael Haydn | <i>Requiem</i> |
| Hans Werner Henze | <i>The Judgement of Calliope</i> |
| Bernard Herrmann | <i>Moby Dick</i> |
| Melchior Hoffmann | <i>Meine Seele (formerly Bach Cantata 189)</i> |
| Honegger | <i>King David</i> |
| Howells | <i>Hymnus Paradisi</i> <i>Requiem</i> |
| Timothy Jackson | <i>No Answer</i> |
| Kodaly | <i>Budavari Te Deum</i> <i>Missa Brevis</i> |
| Henry Lawes | <i>Comus</i> |
| Philip Ledger | <i>The Risen Christ</i> |
| Mendelssohn | <i>Elijah</i> <i>Hymn of Praise (Lobgesang)</i> |
| Anthony Milner | <i>The Gates of Summer (wp)</i> |
| Monteverdi | <i>Vespers</i> <i>Laudate Dominum No. 1</i> <i>Salve Regina</i> <i>Beatus Vir</i> |

Gloria à 7
Chiome D'oro
Ogni Amante E Guerrier
Il Combattimento di Tancredi e Clorinda
Lamenta Della Ninfa

Mozart

Coronation Mass
Credo Mass
Mass in C Minor (incl. Levin edition wp)
Missa Brevis in D
Missa Brevis in F
Orgelsolomesse
Requiem
Spatzenmesse
Veni Sancte Spiritus
Sub Tuum Praesidium
Vesperae De Domenica, K. 321
Vesperae Solennes de Confessore

Nielsen

Springtime in Funen (English and Danish)

Per Nørgård

The Will-o-the-Wisps go to Town

Pergolesi

Magnificat

Peri

Orfeo

Julian Philips

The Moving Image (wp)

Puccini

Messa Di Gloria

Daniel Purcell

The Tempest
Island Princess

Henry Purcell

Come Ye Sons of Art
Dioclesian
The Fairy Queen
Ode for St. Cecilia's Day
King Arthur

Rachmaninov

Vespers

Ramirez

Missa Criolla

Respighi

Lauda per la Nativita del Signore

Rossini

Petite Messe Solennelle

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| Roussel | <i>Psalm 80</i> |
| Saint-Saëns | <i>Christmas Oratorio</i> |
| Schubert | <i>Mass in G</i> <i>Mass in Ab</i> <i>Stabat Mater</i> <i>Tantum Ergo in Eb, D962</i> |
| Schütz | <i>Christmas Story</i> <i>Seven Last Words</i> |
| Ethel Smyth | <i>Mass in D</i> |
| Paul Spicer | <i>Easter Oratorio (wp)</i> |
| Stainer | <i>Crucifixion</i> <i>The Daughter of Jairus</i> |
| Stradella | <i>San Giovanni Battista</i> |
| Stravinsky | <i>Oedipus Rex (Pastore)</i> <i>Pulcinella</i> |
| Tippett | <i>A Child of Our Time</i> |
| Vaughan Williams | <i>Hodie</i> <i>A Cotswold Romance</i> <i>On Wenlock Edge</i> <i>Serenade to Music</i> |
| Walton | <i>Missa Brevis</i> |
| Warlock | <i>The Curlew</i> |
| Judith Weir | <i>Missa del Cid (wp)</i> |
| Jonathan Willcocks | <i>Great is the Glory (wp)</i> <i>Riddle of the World (wp)</i> |

(wp) denotes World Premier