

Richard Edgar-Wilson

EARLY MUSIC REPERTOIRE

Arne	ARTAXERXES
C.P.E. Bach	MAGNIFICAT
J.S. Bach	SOLO CANTATA 55 (<i>Ich armer Mensch</i>) CANTATAS 4, 12, 21, 31, 34, 48, 70, 75, 80, 82a, 109, 140, 147, 182, 208 CHRISTMAS ORATORIO MAGNIFICAT (in D and Eb) MASS IN B MINOR ST JOHN PASSION (Arias and Evangelist) ST MATTHEW PASSION (Arias and Evangelist) GLORIA IN G MAJOR BWV 236
Beethoven	MISSA SOLEMNIS MASS IN C SYMPHONY NO 9 CHORAL FANTASIA FIDELIO (Jaquino)
Boyce	DAVID'S LAMENTATION OVER SAUL & JONATHAN ODE FOR SAINT CECILIA'S DAY VIDAL ODE
Campra	MESSE DES MORTS REQUIEM
Carissimi	JEPHTE JONAH
Cavalho	L'AMORE INDUSTRIOSO (Armidoro)
Charpentier	FILIUS PRODIGUS
Fasch	MASS IN B FLAT
Handel	ACIS AND GALATEA (Acis and Damon) ALCESTE ALEXANDER'S FEAST ALCINA (Oronte) L'ALLEGRO, IL PENSEROSO ED IL MODERATO BELSHAZZAR CHANDOS ANTHEMS 4, 5, 7, 8, 9 JUDAS MACCABAEUS JEPHTHA

DIXIT DOMINUS
ISRAEL IN EGYPT
MESSIAH
ODE ON ST CECILIA'S DAY
LA RESURREZIONE
RODELINDA (Grimoaldo)
ROMAN VESPERS
SAMSON
SEMELE (Jupiter)
SING UNTO GOD
THEODORA

Haydn

CREATION
CREATION MASS
DER STURM
HARMONIEMESSE
JUGENDMESSE
NELSON MASS
PAUKENMESSE
ST CECILIA MASS
ST NICHOLAS MASS
SEVEN LAST WORDS OF CHRIST
THE SEASONS
THERESIENMESSE

Michael Haydn

REQUIEM

M. Hoffmann

MEINE SEELE (formerly Bach Cantata 189)

Lampe

THE DRAGON OF WANTLEY (Moore)

Lawes

COMUS

Monteverdi

VESPERS OF 1610
LAUDATE DOMINUM No 1
SALVE REGINA
BEATUS VIR
GLORIA a 7
CHIOME D'ORO
OGNI AMANTE E GUERRIER
IL COMBATTIMENTO DI TANCREDI E CLORINDA
L'INCORONAZIONE DI POPPEA (Lucano)
LAMENTA DELLA NINFA
IL RITORNO D'ULISSE (Telemaco, Anfinomo)
ORFEO (Orfeo, Apollo, Pastore)

Mozart	<p> BASTIEN UND BASTIENNE (Bastien) CORONATION MASS CREDO MASS DON GIOVANNI (Don Ottavio) DIE ENTFÜHRUNG AUS DEM SERAIL (Belmonte) IDOMENEO (Idomeneo, High Priest, Idamante) IL RE PASTORE (Agenore) MASS IN C MINOR MISSA BREVIS IN D MISSA BREVIS IN F ORGELSOLOMESSE REQUIEM DER SCHAUSPIELDIREKTOR (Vogelsang) SPÄTZENMESSE VENI SANCTE SPIRITUS SUB TUUM PRAESIDIUM VESPERAE DE DOMENICA, K 321 VESPERAE SOLENNES DE CONFESSORE ZAÏDE (Gomatz) DIE ZAUBERFLÖTE (Tamino) </p>
Pergolesi	MAGNIFICAT
Peri	EURIDICE (Aminta)
D. Purcell	<p> THE TEMPEST THE ISLAND PRINCESS </p>
H. Purcell	<p> COME YE SONS OF ART DIOCLESIAN (Various) FAIRY QUEEN (Various) KING ARTHUR (Various) ODE FOR ST CECILIA'S DAY </p>
Rameau	PLATÉE (Thespis/Mercure)
Schubert	<p> MASS IN G MASS IN A FLAT STABAT MATER TANTUM ERGO IN E FLAT, D962 </p>
Schütz	<p> CHRISTMAS STORY SEVEN LAST WORDS </p>
Stradella	SAN GIOVANNI BATTISTA